Vorlage für die Analyse der Filmsprache  
Spot «Vorbereiten» (Schweiz Tourismus)

| Standbild | Einstellungs­nummer und Länge in Sek. | Was ist zu sehen? (Bildinhalt) | Wie ist es gefilmt?  (Einstellungsgrössen, Kameraperspektiven, Kamera­bewegungen, Bildkomposition) | Was ist zu hören?  (Sprache, Geräusche,  Musik, …) |
| --- | --- | --- | --- | --- |
| 00:00 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:02 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:04 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:05 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:06 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:07 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:09 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:10 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:11 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:12 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:13 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:15 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:16 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:17 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:19 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:21 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:22 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:26 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:28 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |
| 00:29 | |  |  | | --- | --- | | Nr. |  | | Sek. |  | |  |  |  |