Vorlage für die Analyse der Filmsprache
Fernsehreportage «Leben und Arbeiten auf der Fornohütte» (SRF)

| Standbild | Einstellungs­nummerund Längein Sek. | Was ist zu sehen?(Bildinhalt) | Wie ist es gefilmt? (Einstellungsgrössen, Kameraperspektiven, Kamera­bewegungen, Bildkomposition) | Was ist zu hören? (Sprache, Geräusche, Musik, …) |
| --- | --- | --- | --- | --- |
| 00:37 |

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| --- | --- |
| Nr. | 1 |
| Sek. | 3.0 |

 |  |  |  |
| 00:39 |

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| --- | --- |
| Nr. | 2 |
| Sek. | 2.5 |

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| 00:43 |

|  |  |
| --- | --- |
| Nr. | 3 |
| Sek. |  |

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| 00:47 |

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| --- | --- |
| Nr. |  |
| Sek. |  |

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| 00:50 |

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| Nr. |  |
| Sek. |  |

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| 00:55 |

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| Nr. |  |
| Sek. |  |

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| 00:58 |

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| Nr. |  |
| Sek. |  |

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| 01:03 |

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| --- | --- |
| Nr. |  |
| Sek. |  |

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| 01:14 |

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| Nr. |  |
| Sek. |  |

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| 01:17 |

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| Nr. |  |
| Sek. |  |

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| 01:23 |

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| Nr. |  |
| Sek. |  |

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